



Wool C of E Primary School Book Map

Poetry

Gender diversity

Cultural diversity



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Marvellous Me	Amazing Animals	People Who Help Us	Dinosaurs	Out in the Garden	At the Seaside
Reception	Core Texts	<p>My World, Your World: Melanie Walsh</p> <p>We are Family: Patricia Hegarty</p> <p>Once there were Giants: Martin Waddell</p> <p>My Two Grannies: Floella Benjamin</p> <p>Super Duper You!: Sophy Henn</p> <p>Hello World: Jonathan Litton</p>	<p>All Kinds of Homes - A Lift the Flap Book: Emma Damon</p> <p>Omar, the Bees and Me: Helen Mortimer</p> <p>Birds make Nests: Michael Garland</p> <p>In the Small Small Pond: Debbie Fleming</p>	<p>Supertato: Sue Hendra</p> <p>Super Daisy: Kes Gray</p> <p>Superworm: Julia Donaldson</p> <p>Julian's a Mermaid : Jessica Love</p> <p>The Way Back Home: Oliver Jeffers</p> <p>Usborne- First Encyclopedia of Space</p>	<p>Dinosaur Juniors Happy Hatchday: Rob Biddulph</p> <p>If I Had a Dinosaur: Gabby Dawney</p> <p>Stomp, Dinosaur, Stomp!: Margaret Mayo & Alex Ayliffe</p> <p>Dinosaurs Don't Draw: Elli Woollard & Steven Lenton</p> <p>There's a T-Rex in Town: Ruth Symons</p> <p>Mad About Dinosaurs!: Giles Andreae & David Wojtowycz</p> <p>Dinosaurs: Ladybird First Fabulous Facts</p>	<p>Oliver's Vegetables: Vivian French</p> <p>Jasper's Beanstalk: Nick Butterworth</p> <p>The Secret Sky Garden: Linda Sarah</p> <p>Sunflower Shoots and Muddy Boots - A Child's Guide to Gardening: Katherine Halligan</p> <p>She's my Dad: Savage & Garcia</p>	<p>Sharing a Shell Julia Donaldson & Lydia Monks</p> <p>The Lighthouse Keeper's Lunch: Ronda Armitage & David Armitage</p> <p>Katie Morag's Island Stories: Mairi Hedderwick</p> <p>A First Book of the Sea: Nicola Davies & Emily Sutton</p> <p>Clean Up!: Nathan Bryon & Dapo Adeola</p> <p>Sally and the Limpet Simon James</p>
	Love to Read Spine	<p>The Great Big Book of Families: Mary Hoffman</p> <p>Silly Billy: Anthony Browne</p> <p>The Something: Rebecca Cobb</p> <p>All Are Welcome: Alexandra Penfold</p> <p>Mungo Monkey Goes to School: Lydia Monks</p> <p>Pumpkin Soup: Helen Cooper</p>	<p>Pink is for Boys: R Pearlman</p> <p>Star in a Jar: Sam Hay</p> <p>Orion and the Dark: Emma Yarlett</p> <p>What the Jackdaw Saw: Julia Donaldson</p> <p>Babushka: Dawn Casey and Amanda Hall</p> <p>Goodnight Moon: Margaret Wise Brown</p>	<p>The Bear Who Stared: Duncan Beedie</p> <p>Jack and the Beanstalk: Lara Alperin</p> <p>The Gingerbread Man: Mairi Mackinnon</p> <p>Goldilocks and the Three Bears: Mara Alperin</p> <p>Egg Drop: Mini Grey</p> <p>Chickens Aren't the Only Ones: Ruth Heller</p>	<p>A Fox Called Herbert: Margaret Sturton</p> <p>If All the World Were Joseph: Coelho</p> <p>Rosie's Walk: Pat Hutchins</p> <p>This Zoo is Not For You: Ross Collins</p> <p>Farmer Duck: Martin Waddell</p> <p>The Odd Egg: Emily Gravett</p>	<p>The Extraordinary Gardener: Sam Boughton</p> <p>Ten seeds: Ruth Brown</p> <p>I Really wonder What Plant I'm Growing: Lauren Child</p> <p>Whatever Next: Jill Murphy</p> <p>Leaf Man: Lois Ehlet</p> <p>Stickman: Julia Donaldson</p>	<p>Tomorrow: Nadine Kaadan</p> <p>The Storm Whale: Benji Davies</p> <p>On the Way Home: Jill Murphy</p> <p>Shhh! : Sally Grindley</p> <p>Mr Gumpy's Outing: John Burningham</p> <p>Six Dinner Sid: Inga Moore</p> <p>Mrs Armitage: Quentin Blake</p>



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Opportunities for Spiritual Development	World: can a child make a difference to looking after the world?	World: what would you catch if you could so that you could stare in wonder at it?	Self: Reflect on the concept of 'home'. Is it a building? Or a feeling? Or a place where other special people are?	Others: Who makes a difference to me? How can I show my gratitude?	Self: explore the concept of secrecy and whether something can be special even if it isn't a secret.	World: Do we have a responsibility to look after other parts of the world?
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Year 1/2 (YEAR A – 2022/23)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Castles	Fair Trade	Explorers	London's Burning	Jurassic Coast	Holidays around the World
Core Texts	Fergal is Fuming: Robert Starling The Squirrels Who Squabbled: Rachel Bright	The Incredible Book Eating Boy: Oliver Jeffers Be More Bernard: Simon Phillip A Squash and a Squeeze: Julia Donaldson	The Tear Thief: Carol Ann Duffy Dread Cat: Michael Rosen Alan's Big Scary Teeth: Jarvis	Toby and The Great Fire Of London: Jane Cope The Colour Monster: Anna Llenas	The Koala Who Could: Rachel Bright The Magic Finger: Roald Dahl	Lights on Cotton Rock: David Litchfield Ivy and the Lonely Raincloud: Katie Harnett
Love to Read Spine	Dogger: Shirley Hughes Elmer: David McKee The Dot: Peter H Reynolds Can't You Sleep Little Bear?: Martin Waddell	Where the Wild Things Are: Maurice Sendak Avocado Baby: John Burningham	Lost and Found: Oliver Jeffers Coming to England: Floella Benjamin* The Tiger Who Came to Tea: Judith Kerr	The Great Fire of London: Emma Adams The Girl With Two Dads: Mel Elliot One Snowy Night: Nick Butterworth	Poor in the Zoo: Steve Smallman (poetry) Hector and the Big Bad Knight: Alex Smith Mr Big: Ed Vere	The Secret of Black Rock: Joe Todd-Stanton The Sound Collector: Roger McGough The Lighthouse Keeper's Lunch – David Armitage
Opportunities for Spiritual Development	World: using the senses to be in awe of the world around you Self: reflect on what you do when feeling this way. What is the impact on others?	World: what seems scary to you? How do you overcome fear Self: how can we be wise?	Others: reflect on the concept of sadness and its impact on others	Others: consider the impact of Percy's actions. Should we all strive to act in the same way?	Self: explore concept of power. Do you want power such as this? Why/why not?	World: are their sounds you only hear when you make yourself listen to them? Appreciate the ability to hear.



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Year 1/2 (YEAR B – 2023/24)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fantastic Fairy Tales	Toys Through Time	Real Life Superheroes	Farm to Fork	Ship Ahoy – Pirates	Who lives on Brownsea Island?
Core Texts	<p>Little Red: Bethan Woolvin</p> <p>Rapunzel: Igloo Books</p> <p>What the Ladybird Heard: Julia Donaldson</p>	<p>The Bog Baby: Jeanne Willis & Gwen Millward</p> <p>Traction Man: Mini Grey</p> <p>Mog's Christmas: Judith Kerr</p>	<p>The Day The Crayons Quit: Drew Daywalt</p> <p>Beegu: Alexis Deacon</p> <p>How to Hide a Lion: Helen Stephens</p>	<p>Meerkat Mail: Emily Gravett</p> <p>Pumpkin Soup: Helen Cooper</p> <p>Elephant: Petr Horacek</p>	<p>Pirate's Next Door: Jonny Duddle</p> <p>The Storm Whale: Benji Davies</p>	<p>Grandad's Island: Benji Davies</p> <p>Cottonwool Colin: Jeanne Willis</p>
Love to Read Spine	<p>Not Now Bernard: David McKee</p> <p>Fairy Tale Pets: Tracey Corderoy and Jorge Martin</p> <p>Claude in the City: Alex T Smith</p>	<p>Dogs Don't Do Ballet: Anna-Kornia</p> <p>Hibernation Hotel: John Kelly</p> <p>Squishy Mc Fluff: Pip Jones</p> <p>Variety of library books – changed regularly</p>	<p>The Pencil: Allan Ahlberg</p> <p>Eliot Jones Midnight Superhero: Anne Cottringer</p> <p>Claude at the Circus: Alex T Smith</p> <p>Variety of library books – changed regularly</p>	<p>Smartest Giant in Town: Julia Donaldson</p> <p>The Queen Engineer: Suzanne Hemming</p> <p>Variety of library books – changed regularly</p>	<p>Captain Flinn and the Pirate Dinosaurs: Giles Andea</p> <p>Oliver Button is a Sissy: Tomie DePaola</p> <p>Variety of library books – changed regularly</p>	<p>Jacob's New Dress: Ian and Sarah Hoffman</p> <p>Flat Stanley: Jeff Brown</p> <p>Variety of library books – changed regularly</p>
Opportunities for Spiritual Development	<p>World: reflect on feelings when seeing something new for the first time. Having a sense of gratitude.</p>	<p>Others: Can we have an impact on whether other people can flourish?</p>	<p>Self: explore the concept of a dream. Is yours for yourself or does it involve having an impact on others?</p>	<p>Others: What kind of quality do you aspire to have? Why are some qualities more admirable than others?</p>	<p>Self: what does 'being true to yourself' mean? What makes you feel like you are being 'you'?</p>	<p>Self: consider whether some things are obstacles to stop you achieving/doing something or is it more about mindset? Does it matter if we see something as an obstacle or something as a barrier?</p>



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Year 3 /4 (YEAR A – 2022/23)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Under the Canopy - Rainforests	Stone Age Rocks	Ruthless Romans	Traders and Raiders	Iceberg Ahead	Wool & Warehem
Core Texts	The Great Kapok Tree: Lynne Cherry Diary of a Killer Cat: Anne Fine	Stig of the Dump: Clive King	The Firework-Maker's Daughter: Philip Pullman	Arthur and the Golden Rope: Joe Todd Stanton Lost Words: Robert McFarlane	Kaspar: Prince of Cats: Michael Morpurgo	Matilda: Roald Dahl
Love to Read: Spine	<i>Earth Heroes: 20 Inspiring Stories of People Saving Our World by Lily Dyu</i>	<i>The Worries: Sohal Finds a Friend by Jion Sheibani</i>	<i>Romans on the Rampage: Jeremy Strong</i> <i>Fearless Fairytales</i>	<i>How to Train Your Dragon: Cressida Cowell</i>	<i>The Girl Who Stole an Elephant by Nizrana Farook</i>	<i>I Talk Like a River by Jordan Scott</i>
Opportunities for Spiritual Development	World: Is human interference in the world always positive?	Others: Consider the concept of friendship and the impact this can have on others.	World: Explore 'what if?' questions	Self: Explore the concept of loss and relate to the importance of gratitude for what we do have.	Self: What does it mean to be 'courageous'? Do we look up to people who show courage?	World: There is so much to learn about the world. Consider creating big questions about the world to which we do not yet know the answer.



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Year 3 /4 (YEAR B – 2023/24)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rivers	Pharaohs and Pyramids	Gunpowder Plot	Groovy Greeks	Mountains	Mountains
Core Texts	Madame Pamplemousse and her Incredible Edibles: Rupert Kingfisher	Marcy and the Riddle of the Sphinx: Joe Todd-Stanton	Mr Penguin and the Lost Treasure: Alex T Smith	Krindlekrax: Philip Ridley	The Iron Man: Ted Hughes	Charlie and the Chocolate Factory: Roald Dahl
Love to Read	Amazon River: Sangma Francis	Malalas' Magic Pencil: Malala Yousafzai	Jelly Boots, Smelly Boots: Michael Rosen	Charlotte's Webb: EB White	When the Mountains Roared: Jess Butterworth	Fearless Fairytales
Opportunities for Spiritual Development	World: Reflect on the power of water and the journey it makes.	Self: Use the illustrations to share personal reflections about the feelings they conjure up	World: What do you think is worthy of going in the Museum of Extraordinary Objects?	Others: Is kindness contagious?	Self: Explore the concept of 'awakening'	Self: Consider the power of self-belief. Does self-belief make a difference?



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Year 5/6 (YEAR A – 2022/23)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Here, There and Everywhere	The Home Front	The Home Front	Voyage of Discovery	Torrid Tudors	This is Me
Core Texts	Varjak Paw: SF Said <i>The Arrival: Shaun Tan</i>	Letters from the Lighthouse: Emma Carroll	<i>Kensuke's Kingdom: Michael Morpurgo</i>	Ice Trap: Meredith Hooper <i>Everest: Alexandra Stewart</i>	<i>Cogheart: Peter Bunzl</i> <i>Highwayman</i>	Can You See Me?: Libby Scott & Rebecca Westcott
Love to Read Spine	<i>The Boy at the Back of the Class</i> Belonging Street: Poems by Mandy Coe	<i>The Book of Hopes: by Katherine Rundell</i> Blitzed Brits: Horrible Histories	Arctic Star by Tom Palmer	The Last Bear: by Hannah Gold	Treason Berlie Doherty	<i>Stories for Boys Who Dare to Be Different</i>
Opportunities for Spiritual Development	Others: Are people always what we expect them to be? Does this matter? What can we learn from this realisation?	Self: what do you hope for yourself?	Others: Does true friendship surpass language boundaries?	World: reflect on the journey to Everest and the power of nature itself, including its ability to destroy.	World: Are we only stopped by the power of our imagination?	Self: Is different something to be proud of? Are there ever times where we should strive to be the same?



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Year 5/6 (YEAR B – 2023/24)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fantastic Jurassic	Victorious Victorians	Victorious Victorians	Marvellous Mayas	Extreme Earth	Shakespeare Rocks
Core Texts	Nowhere Emporium: Ross McKenzie	Clockwork: Phillip Pullman	Darwin's Dragons: Lindsay Galvin	Romeo and Juliet: Shakespeare	Floodland: Marcus Sedgewick	Holes: Louis Sachar
Love to Read Spine	No Ballet Shoes in Syria: Catherine Bruton	Rooftoppers: Katherine Rundell Giant's Necklace: Michael Morpurgo	Black Powder: Alley Sherrick Overheard in a Tower Block: Joseph Coelho & Kate Milner	The Miraculous Journey of Edward Tulane Lumberjanes	Skellig: David Almond Winston of Churchill: Jean Davie Okimoto	Giant: Kate Scott
Opportunities for Spiritual Development	World: what wonders would you fill the emporium with What makes your choices wonderful?	Self: what makes you feel free? Reflect on the concept of freedom.	Self: What would you do if you found something rare/treasure? Reflect on what 'sharing' means.	Others: Love. Is this always a positive feeling or can it lead to negative feelings/actions?	World: do you have a spiritual place? Where would this be? What makes it special?	Self: does it matter if we are without purpose?