



	EYFS	YEAR 1 / 2		YEAR 3 / 4		YEAR 5 / 6	
		YEAR A	YEAR B	YEAR A	YEAR B	YEAR A	YEAR B
Autumn	<p><b>Autumn 1</b></p> <p>To know how much paint to put on the paint brush.</p> <p>To know that paint brushes have different thicknesses; this affects the thickness of the lines they can be used to create.</p> <p>To know that <b>Mondrian</b> is a famous painter who uses colour and shape.</p> <p>To know that red, yellow and blue are the primary colours.</p> <p>To know that <b>Paul Klee</b> is a famous painter who uses colour and shape.</p>	<p>Drawing: light and dark (y1) tone and texture (Y2). <b>Focus Artist- Henry Moore.</b></p> <p>To take photos (Y1) and videos (Y2) of their environment to inform work.</p>	<p>Drawing: create pictures using different mediums (Y1) tone and texture (Y2). <b>Focus artist- Frida Khalo.</b></p> <p>To take photos (Y1) and videos (Y2) of their environment to inform work.</p>	<p>Highlights and shadows (Y3). Drawing shape (Y4). <b>Focus artist- Paul Cezanne.</b></p>	<p>Highlights and shadows (Y3). Drawing shape (Y4). <b>Focus artist- Pablo Picasso.</b></p>	<p>Accurately draw faces (Y5) movement in drawing (Y6) <b>Focus artist- Da Vinci.</b></p>	<p>Positive and negative space (Y5) Angles and perspectives (Year 6). <b>Focus artist- Paul Nash</b></p>
Spring	<p><b>Spring 2</b></p> <p>To know that we can manipulate play dough/salt dough into different shapes by pinching, rolling, stretching and squeezing; roll into a cylinder, roll into a ball, twist, flatten.</p> <p>To know what happens to the salt dough/clay when left over time.</p> <p>To know that <b>Van Gogh</b> is an artist who likes paint.</p>	<p>Painting (colour mixing) &amp; printing objects to create texture (Y1) repeated patterns (Y2). <b>Focus artist- Kandinsky</b></p> <p>To know that art has always been used to express ideas (Y1). To understand that ideas can be generated through experimenting (doing) (Y2).</p> <p>To describe what an artist has created (Y2).</p> <p>To know that art can be interpreted in different ways and may create opinions and emotions that vary in different people (it is subjective). (Y2).</p>	<p>Painting (colour mixing and brush thickness) &amp; printing objects to create texture (y1) repeated patterns (Y2). <b>Focus artist- Romero Britto.</b></p> <p>To know that art has always been used to express ideas (Y1). To know that art has always been used to express ideas (Y1) To understand that ideas can be generated through experimenting (doing) (Y2)</p> <p>To describe what an artist has created (Y2)</p> <p>To know that art can be interpreted in different ways and may create opinions and emotions that vary in different people (it is subjective). (Y2).</p>	<p>Painting that creates patterns and texture (Y3), foreground and background (Y4). <b>Focus artist- Van Gogh.</b></p>	<p>Painting: texture (Y3) Foreground and background (Y4). <b>Focus artist- David Hockney.</b></p>	<p>Painting tone, hue, texture (Y5) Mood, colours, texture of paint (Y6). <b>Focus artist- Nancy Reyner.</b></p>	<p>Painting tone, hue, texture (Y5) Mood, colours, texture of paint (Y6). <b>Focus artist- Jackson Pollock.</b></p>
Summer	<p><b>Summer 1</b></p>	<p><u>Clay year</u></p>	<p><u>Sculpture year- designer, craft makers (KS1) and famous architects (KS2).</u></p>	<p><u>Clay year</u></p>	<p><u>Sculpture year- designer, craft makers (KS1) and famous architects (KS2).</u></p>	<p><u>Clay year</u></p>	<p><u>Sculpture year- designer, craft makers (KS1) and famous architects (KS2).</u></p>



<p>To know that we can get ideas about how to design and make something by looking at examples.</p> <p>To know that <b>Van Gogh</b> is an artist who creates observational drawings.</p> <p>To know that <b>Andy Goldsworthy</b> uses natural objects to create artwork.</p> <p><u>Summer 2</u></p> <p>To know how different textures and shapes can be created by cutting and tearing.</p> <p>To know that art is not always flat (it can be 3D).</p>	<p>Use tools to shape and join (Y1). Tools to add marks or decoration (Y2).</p> <p><b>Focus artist- Ellen Schon</b></p>	<p>Y1- Shape and join materials. Y2- 3D model shape and colours.</p> <p><b>Focus artist- Barbara Hepworth.</b></p>	<p>Decorative detail, score and slip (Y3) smoothing cracks and adding texture (Y4).</p> <p><b>Focus artist- Beatrice Wood.</b></p>	<p>Join using score and slip (Y3) replicate some 3D shapes withing sculpture (Y4).</p> <p><b>Focus architect- Renzo Piano or Zaha Hadid.</b></p>	<p>Mould and join pieces of clay together (Y5) Show an awareness of the finished product, designing their 3D model and showing attention to detail in decoration. Pinch and slab (Y6).</p> <p><b>Focus artist- Grayson Perry.</b></p>	<p>Reinforcing a sculpture internally and externally to ensure it is stable (Y5) Show and awareness of the finished product, attention to detail in decoration (Y6).</p> <p><b>Focus artist- Damien Ortega</b></p>
				<p><u>Printing year</u> Print repeated patterns symmetry (Y3) tessellation (Y4) Create a print block using indentation (Y4).</p> <p><b>Focus designer/architect- Charles Rennie Mackintosh.</b></p>		<p><u>Printing year</u> Using indenting to create layered prints e.g., print on top of prints (Y5) add layers and details to print/mix medias e.g., print and collage (Y6).</p> <p><b>Focus designer- William Morris.</b></p>